

"Monique Wittig's writing in the color of Sappho": a captivating entry into the author's lair



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By Fanny De Weeze, a column for Les Grenade

Reading the works of French writer Monique Wittig promises an encounter with the originality of her writing style, and a completely unique reading experience. Although her works are now considered feminist texts in their own right, there is still a sense of complexity in the themes she has chosen and the literary treatment she has given to them. Catherine Écarnot invites us to take a closer look at some of her books, to help us make them our own. Monique Wittig's writing in the color of Sappho is a captivating entry into this author's lair.

**L'ÉCRITURE DE
MONIQUE WITTIG
À LA COULEUR DE SAPPHO**
voyage à travers les textes de fiction de Monique Wittig, avec pour guide
CATHERINE ÉCARNOT