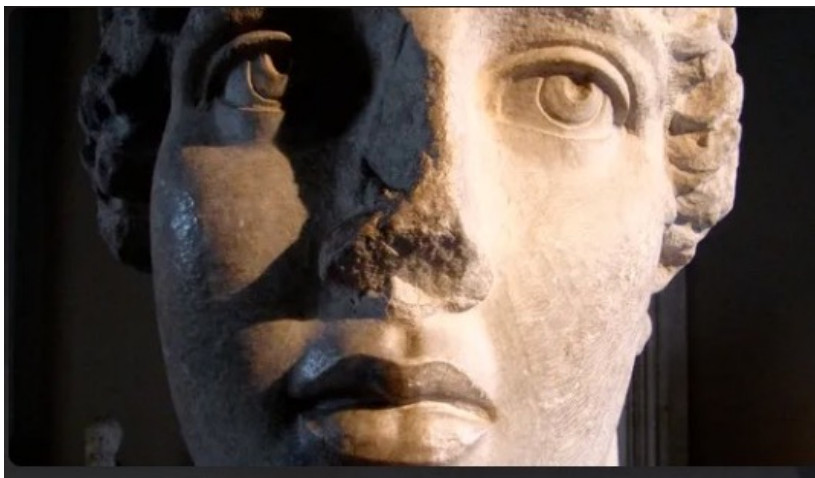


[Series: Being right with... Monique Wittig](#)

Episode 5/5: Rewriting history: the creation of wittigian poetry




Marble bust of the Greek poetess Sappho, found in Smyrna (now Izmir), Turkey. The bust is on display at the Istanbul Archaeological Museum - Bjørn Christian Tørrissen - August 18, 2009 - Public domain, Wikipedia.


Returning to Sappho and revisiting myths, Monique Wittig reinvents lesbian eroticism and creates a new mythology.


From *The Lesbian Body* (Editions de Minuit, 1973) to *Virgile, non (Across the Acheron)* (Editions de Minuit, 1985), Monique Wittig sets out to create a mythology dedicated to lesbians. To this end, she reinterprets the great myths by reintegrating a lesbian component, or by revisiting them from a lesbian perspective. She reintegrates lesbians into "great literary history", while giving "lesbian literature" its letters of nobility.


With Catherine Ecartot, author of the first thesis on Monique Wittig in France: *L'écriture de Monique Wittig. À la couleur de Sappho, (Monique Wittig 's writing, In the color of Sappho)* reissued and updated by the author and published by Editions iXe in April 2023, and Laure Murat, historian, essayist and professor at the University of California, Los Angeles (UCLA), specialist in literature and gender studies, author of *Qui annule quoi? Sur la Cancel Culture, (Who cancels what? About Cancel Culture)* published by Seuil in 2022.

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